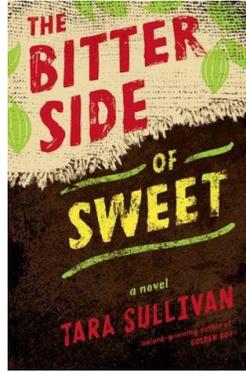


# Summer Reading Assignments

## The Clariden School – 7<sup>th</sup> Grade



### Assignment #1: The Bitter Side of Sweet by Tara Sullivan

Kept as forced labor on a chocolate plantation in the Ivory Coast, Amadou and his younger brother Seydou had given up hope, until a young girl arrives at the camp who rekindles the urge to escape.

Complete a creative writing piece for *The Bitter Side of Sweet*. You are free to choose any format for your creative writing (poetry, prose fiction, prose non-fiction, drama...etc). You may use as the focus of your creative writing any piece from the novel such as a character, a scene, a controversial issue being addressed, a symbol, etc.

#### FORMAT –

A short, one paragraph explanation must precede the written piece that details: your chosen style, your chosen topic, and why you chose both.

The written creative piece must be around 1000 words in length. A bit longer or shorter is acceptable if it is adequate to complete the assignment.

Examples of Style & Topic ideas:

The following are examples of possible creative writing options. These are intended for guidance only and are neither thorough nor required.

- A short story exploring a minor character's point of view of the main action of the literary text
- A scene re-written from an alternate point of view
- A script that turns one passage into a movie scene, taking care to capture the characters' voice, mannerisms, etc. as they can be interpreted from the reading.
- A ghost chapter detailing unseen/untold events
- A collection of poems written by one character to or for another
- A diary entry or series of entries in which a character reveals their true feelings about another character or any aspects of the action of the literary text

- An episode from the literary text rewritten to place the action in another setting or time period
- A newspaper article that addresses a controversial issue in the novel
- An additional episode that takes place before the beginning of a text (prologue) and provides a context for the opening scene.
- A letter or collection of letters from one fictional character to another, which reveals a change in relationship between the two characters
- A monologue expressing the emotional state/dilemma of a character.
- Five-ten journal entries from a psychiatrist's POV after having several sessions with the protagonist (behavioral & emotional observations with theories behind them)—this is an opportunity for you to really think about the characters and analyze them on a deeper level.

## Assignment #2: FREE CHOICE NOVEL

Your FREE CHOICE novel could be any fiction, young-adult novel of your choice. It can be from any genre, and can be any length. It may be a graphic novel. It may NOT be non-fiction, nor a "children's book". In other words, your novel should be fictional, interesting to you, and age appropriate.

Directions: As you read your FREE CHOICE novel, think about how the author develops the characters. Choose one character and as you read, annotate the text for evidence that shows that character's traits. Record your findings in a chart like the chart below. Please include page numbers with your text evidence.

Select one character from the novel. Name three of his or her character traits and then give three examples with text evidence from the novel to support the character trait you have identified.

Example Chart:		
Character Trait #1:		
Text Evidence from novel with page number and commentary	Text Evidence from novel with page number and commentary	Text Evidence from novel with page number and commentary

**\*\*All assignments should be printed and turned in on the first day of school – August 14, 2019. Assignments turned in after this date will be considered late.\*\***